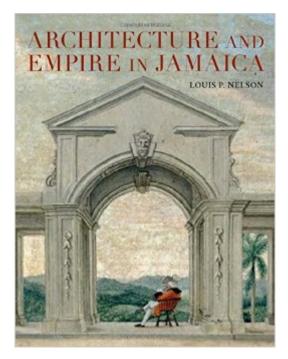
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Architecture And Empire In Jamaica





Synopsis

Through Creole houses and merchant stores to sugar fields and boiling houses, Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire. Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century, spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838. In this richly illustrated study, which includes hundreds of the authorâ [™]s own photographs and drawings, Louis P. Nelson examines surviving buildings and archival records to write a social history of architecture. Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes, including the Jamaican plantation landscape and fortified houses to the architecture of free blacks. He concludes with a consideration of Jamaican architecture in Britain. By connecting the architecture of the Caribbean first to West Africa and then to Britain, Nelson traces the flow of capital and makes explicit the material, economic, and political networks around the Atlantic. Â

Book Information

Hardcover: 324 pages Publisher: Yale University Press (March 15, 2016) Language: English ISBN-10: 0300211007 ISBN-13: 978-0300211009 Product Dimensions: 8.9 x 1 x 11.2 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #1,717,914 in Books (See Top 100 in Books) #77 in Books > History > Americas > Caribbean & West Indies > Jamaica #728 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Colonialism & Post-Colonialism #1057 in Books > Arts & Photography > Architecture > Regional

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